

DESIGN



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

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*This way you can stay abreast of events
at Bruun Rasmussen's auction house:*

- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
- *You can also learn more about the art, design classics and antiques.*



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PROGRAM

PREVIEW

Thursday	12 June 11 am - 6 pm
	Opening & Bubbly: 4 pm - 6 pm
	"Highlights Under the Hammer – Surrealism"
	by art expert Niklas Langeland Pedersen: 4.30 pm
Friday	13 June 11 am - 5 pm
Saturday	14 June 10 am - 4 pm
Sunday	15 June 10 am - 4 pm
Monday	16 June 11 am - 5 pm
Tuesday	17 June 11 am - 5 pm

LIVE AUCTION 928

Wednesday	18 June 4 pm
	Modern paintings, prints and sculptures
Thursday	19 June 4 pm
	Modern decorative art and design



BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK

Nørgaardsvej 3 · DK-2800 Lyngby · Tel +45 8818 1111
info@bruun-rasmussen.dk bruun-rasmussen.dk



Welcome to Live Auction

At Bruun Rasmussen, we operate at the intersection of cultural heritage and market expertise. Since 1948, we have built our reputation on specialist knowledge, trust, and integrity. Today, as part of the Bonhams' network, we offer an even broader international reach while staying rooted in strong Danish traditions of craftsmanship and aesthetic excellence.

We see each auction not only as a marketplace, but as a curated platform that reflects both cultural narratives and current market trends. Our team of experts brings deep knowledge, long-standing experience, and a genuine passion for every item we present – ensuring that sellers and buyers alike benefit from insightful valuations and a trusted sales process.

From our location in Lyngby, we have created a dynamic cultural environment that is open and welcoming. With more than 300 Online Auctions annually and seven major Live Auctions, Bruun Rasmussen offers a continuous presence in the art and design market – and a trusted venue for collectors, institutions, and new audiences alike.

This catalogue presents a carefully selected group of works where each piece carries a story, a history, and a value that transcends time – and we are proud to bring them to an international audience.

Among the highlights of this auction are a carefully selected group of works from the collection of acknowledged publisher Jarl Borgen, a rare ceramic piece by Finnish artist Birger Kaipiainen, an original silver candlestick by Erik Herløw, and Johan Rohde's personal silver cutlery – a true curiosity. Also featured is an exceptionally rare early chair by Poul Volther, the precursor to the iconic Corona chair.

We invite you to explore this auction – and to experience Bruun Rasmussen where tradition, innovation, and market insight meet.

Best regards,
Janne Moltke-Leth, CEO

FOR INQUIRES PLEASE CONTACT



Director of Sales

Lea Gram Mikkelsen
+45 8818 1023
lgr@bruun-rasmussen.dk



Design

Andreas Krabbe
+45 8818 1193
ank@bruun-rasmussen.dk



Decorative Art

Amalie Hansen
+45 8818 1194
amh@bruun-rasmussen.dk



Design

Poul Svalgaard Henriksen
+45 8818 1132
psh@bruun-rasmussen.dk



Decorative Art and Design

Klara Johansdotter Hagberg
+45 8818 1236
kjh@bruun-rasmussen.dk



Design

Anders Bodholt Askman
+45 8818 1198
aba@bruun-rasmussen.dk



Paintings and Design

Peter Beck – Aarhus
+45 8818 1186
pb@bruun-rasmussen.dk



*International representative
based in Paris*

Ditte Herborg Krogh
+33 6 6185 4564
dhk@bruun-rasmussen.dk

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 2 JULY

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 2 July at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 4 July. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

MODERN DECORATIVE ART

Thursday 19 June 4 pm

Lot 163 - 190





163 ^{ARR}

BIRGER KAIPIAINEN

b. Björneborg 1915, d. 1988

A stoneware wall relief modelled with three butterflies. Decorated with blue, black and iridescent, transparent glaze. Fitted with orange glazed ceramic beads. Unsigned. Made by Arabia, Finland. Unique. H. 82.5 cm.
Provenance: Private collection, Denmark. The relief has been mounted in the same house, and has been in the possession of the same family since it was acquired in 1957.

*A receipt from Arabia, Helsinki dated 22/2 1957 is included.
DKK 150,000–200,000 / € 20,000–27,000*



164

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

“Keramik”. A roll of hand-printed cotton fabric with motif of Salto's budded, fluted and sprouting style ceramics. Printed in shades of light- and dark green as well as blue on a white base. Printed by L.F. Foght, Copenhagen. W. incl. selvage 122 cm. L. 10.35 m.

Literature: Dybdahl, Lars, “Axel Salto på Papir”, 2019. ill. and mentioned, pp. 288–289.

DKK 35,000–40,000 / € 4,700–5,350



164



165

165

NILS KÄHLER

b. 1906, d. 1979

A large, cylindrical stoneware vessel modelled with small feet. Decorated with transparent, turquoise blue glaze. Signed Nils, HAK, Denmark. Made by Kähler. H. 38 cm. Diam. 46.5 cm.

DKK 8,000–10,000 / € 1,050–1,350



166^{ARR}

NILS KÄHLER

b. 1906, d. 1979

A stoneware sculpture modelled in the shape of a standing bird. Decorated with transparent, turquoise blue glaze. Placed on a matching granite base. Unsigned. Made by Kähler. H. 87 cm. W. 45 cm. L. 62 cm.

DKK 15,000–20,000 / € 2,000–2,700

166



167

167 ^{ARR}

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A circular stoneware bowl decorated with light turquoise blue glaze with ochre brown and greyish rose elements. Unglazed upper rim. Signed alev '83, A57. Unique. H. 8.7-9 cm. Diam. 17.5-17.8 cm.

Provenance: Private collection, in the current owner's possession since acquired at Alev Siesbye's studio in 1983.

DKK 30,000 / € 4,000



168

168 ^{ARR}

ALEV EBÜZZIYA SIESBYE

b. Istanbul 1938

A circular stoneware bowl decorated with transparent green glaze. Unglazed upper rim and base. Signed alev '72. Unique. H. 16-16.5 cm. Diam. 34.6-35 cm.

DKK 40,000-50,000 / € 5,350-6,700





169

169

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A gourd-shaped stoneware vase decorated with Sung glaze. Signed SALTO. Royal Copenhagen. Designed 1945. H. 23.3 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 178, fig. 240.

DKK 20,000 / € 2,700

170

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A circular stoneware bowl, the outside modelled in fluted style. Decorated with Butterfly Wing glaze. Signed SALTO, 20568. Royal Copenhagen. Made 1966. Designed 1944. H. 14.8-15 cm. Diam. 24-26 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 174, fig. 155.

DKK 30,000 / € 4,000



170



171

171

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A large stoneware table lamp with horizontal, fluted relief decor. Decorated with Sung glaze. Signed SALTO, 20653. Royal Copenhagen. Made 1965. Designed 1944. H. excl. socket 37.5 cm. H. incl. socket 45 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 174, fig. 158.

DKK 30,000 / € 4,000



172

172

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A stoneware table lamp decorated with reddish brown metallic glaze and Olivin glaze. Signed SALTO. Royal Copenhagen. Designed 1944. H. excl. socket 42.5 cm. H. incl. socket 50.5 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 174, fig. 156.

DKK 20,000 / € 2,700

173 ^{ARR}

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled in budded style. Decorated with Olivin glaze. Signed SALTO, 20665. Royal Copenhagen. Made 1958. Designed 1944. H. 25.5 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model ill. p. 174, fig. 170.

DKK 50,000-60,000 / € 6,700-8,050



173

174

PIERRE FORSELL

b. 1925, d. 2004

21 small polished brass candlesticks. Stamp-signed P. Forsell. Made and marked by Skultuna, 1607. H/W/L. 4 cm. The inner diam. of candle holders 1.2 cm. (21)

DKK 12,000-15,000 / € 1,600-2,000



174



175

175 ^{ARR}

ARNO MALINOWSKI

b. Copenhagen 1899, d. 1976

KNUD ANDERSEN

b. 1892, d. 1966

A round stoneware lid jar modelled with vertical, fluted relief decor. Decorated with brown glaze with yellowish green elements. Signed monogram, 20314. Royal Copenhagen. Patinated and partly gilded bronze lid. Round finial with engraved decor. Marked monogram KA for Knud Andersen. Royal Copenhagen. H. incl. lid 21 cm. Diam. 19 cm.

DKK 25,000–30,000 / € 3,350–4,000

176 ^{ARR}

CARL HALIER

b. 1873, d. 1948

KNUD ANDERSEN

b. 1892, d. 1966

A cylindrical stoneware lid jar, the upper part with fluted relief decor. Decorated with Sung glaze. Signed monogram. Royal Copenhagen. Lid and base of patinated and partly gilded bronze. Marked monogram KA for Knud Andersen. Royal Copenhagen. H. 32.5 cm. Diam. excl. base 14.5 cm.

DKK 20,000–25,000 / € 2,700–3,350



176





177

177

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

A large sterling silver tazza with hammered surface. Openwork stem with stylized foliage and beads. Georg Jensen anno 1919. Design no. 184. Weight 1224 g. H. 19-19.4 cm. Diam. 30.5 cm.

DKK 30,000 / € 4,000

178

GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

Silver breadcrumb tray and scoop with hammered surface. Georg Jensen 1925-1932. Design no. 401 and 38. Total weight 361 g. L. resp. 22 and 31.5 cm. (2)

Provenance: The private collection of Johan Rohde. Thence by descent in the family.

DKK 15,000-20,000 / € 2,000-2,700



178



179

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

A pair of two-branch sterling silver candlesticks with hammered surface. Stems with stylized leaves and berries. Georg Jensen 1945-1977. Design no. 343. Designed 1920. Total weight 1268 g. H. 26.1 cm. W. 16.2 cm. The inner diam. of candle holder 1.4 cm. (2)

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 196.

Literature: David A. Taylor, Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 156. DKK 25,000-30,000 / € 3,350-4,000



180

180
GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

A sterling silver samovar with hammered surface. Chafing dish and base with beaded rim. Carved ebony handles, finial and feet. Georg Jensen 1915-1927. Design no. 88. Weight 1300 g. H. 35 cm. *DKK 30,000 / € 4,000*

181
GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

Sterling silver and silver coffee and tea service. Comprising a teapot, a coffeepot, a creamer and a sugar bowl with cover. Carved ebony finials and handles. Georg Jensen resp. anno 1919 and 1925-1932. Design no. 88. Total weight 1733 g. H. 12-25 cm. (4)

DKK 25,000 / € 3,350



181



182

GEORG JENSEN

b. Rådvald 1866, d. Hellerup 1935

"Beaded". Sterling silver and silver cutlery. Georg Jensen 1915-1930, 1929-1934, 1933-1944 and after 1945. Designed 1916.

Weight excluding pieces with steel 4564 g. (119)

Comprising:

14 fish knives L. 20.5 cm.

4 fish forks L. 17 cm.

13 dinner knives with long handle L. 22.6 cm.

14 large dinner forks L. 19.5 cm.

13 dinner forks L. 18.2 cm.

8 large dinner spoons L. 20.4 cm.

11 dinner spoons L. 18.5 cm.

11 luncheon knives with short handle L. 19.7 cm.

6 luncheon forks L. 17.3 cm.

5 coffee spoons L. 11.4 cm.

8 pastry forks L. 14.2 cm.

1 pie knife L. 25.9 cm.

1 compote spoon L. 16.8 cm.

1 small serving fork with steel L. 15.5 cm.

1 cold cut fork L. 13.7 cm.

1 vegetable fork L. 26 cm.

1 fish serving set L. 24.6 and 23.3 cm.

1 gravy ladle L. 19 cm.

2 potato spoons L. 20.5 cm.

2 large serving spoons L. 25.8 cm.

1 steak fork L. 20.2 cm.

DKK 25,000-30,000 / € 3,350-4,000



183

183

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn". 14 sterling silver cornucop holders. Georg Jensen after 1945. Designed 1915. Weight excluding pieces with steel 188 g. L. 7 cm. (14)

DKK 8,000 / € 1,050

184

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

Johan Rohde's own silver box with hammered surface. Sides and hinged lid with stylized relief decor in the shape of flowers and foliage. Lid decor furthermore includes the initials of Johan Rohde. The inside of the box with mahogany interior. Georg Jensen 1915-1927. Weight including mahogany lining 1423 g. H. 8.7 cm. W. 14 cm. L. 19 cm.

Provenance: Johan Rohde's private collection. Thence by descent in the family.

DKK 12,000-15,000 / € 1,600-2,000



184





185

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn". Sterling silver and silver cutlery set. Georg Jensen resp. anno 1928, 1933-1944, 1945-1951 and after 1945. Designed 1915. Weight excluding pieces with steel 4236 g. (119)

Comprising:

10 large dinner knives with short handle L. 22.6 cm.

23 dinner forks L. 18,7 cm.

4 dinner spoons L. 19.1 cm.

8 luncheon knives with long handle L. 20.5 cm.

11 luncheon forks L. 16.6 cm.

20 dessert spoons L. 17.3 cm.

4 grapefruit spoons L. 14.6 cm.

11 teaspoons L. 12.8 cm.

6 coffee spoons L. 11.2 cm.

1 pastry fork L. 14.2 cm.

1 marmalade spoon L. 15 cm.

1 sugar spoon L. 10.3 cm.

1 bottle opener L. 11.5 cm.

2 paper knives L. 19 cm.

1 herring fork L. 16 cm.

1 butter knife L. 15 cm.

1 gravy ladle L. 19.8 cm.

1 gravy ladle with steel L. 18.7 cm.

1 server L. 19.6 cm.

1 vegetable server with circular bowl L. 22.7 cm.

1 small serving spoon with curved handle and pear shaped bowl L. 16 cm.

1 cake knife L. 26.8 cm.

4 long cold cut forks L. 16.6 cm.

2 potato spoons L. 20.2 cm.

2 steak forks L. 20 cm.

DKK 30,000 / € 4,000



186

186

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

Unique silver cutlery pieces with hammered surface and relief decor. Comprising dinner forks and spoons made and marked by Mogens Ballin. Dessert spoons made and marked by Georg Thylstrup. Total weight 1494 g. (26)

Provenance: Johan Rohde's private collection. Thence by descent in the family.

Dinner forks and dinner spoons are engraved "JAR 1903", dessert spoons are engraved "JAR 1911". The initials indicates Johan and his wife 'Asa Rohde. They got married in 1903.

Literature: Sigurd Schultz: "Johan Rohde Sølv", Det Berlingske Bogtrykkeri 1956. The present cutlery pieces are illustrated on p. 7, resp. on the top part of the page and the lower part to the right.

Comprising:

8 dinner forks L. 19.8-20 cm.

6 dinner spoons L. 20-20.3 cm.

12 dessert spoons L. 17.7 cm.

DKK 20,000-25,000 / € 2,700-3,350





187

187

THORVALD BINDESBØLL

b. Copenhagen 1846, d. s.p. 1908

A circular silver bowl with hammered surface and stylized relief decor. Made and marked by Holger Kyster anno 1919. Marked monogram for Thorvald Bindsbøll and Holger Kyster. Weight 554 g. H. 7 cm. Diam. 17.3-17.5 cm.

DKK 15,000 / € 2,000



188

188

SIGVARD BERNADOTTE

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery set. Georg Jensen
1933-1944, 1945-1951 and after 1945. Designed 1939.

Weight excluding pieces with steel 3892 g. (97)

Comprising:

15 dinner knives with long handle L. 21.7 cm.

15 dinner forks L. 19 cm.

15 dinner spoons L. 19.5 cm.

15 pastry forks L. 13.8 cm.

15 coffee spoons L. 10.9 cm.

2 sugar spoons L. 9.9 cm.

1 cream ladle L. 13 cm.

1 small garnish set L. 15 cm.

2 potato spoons L. 20.7 cm.

1 vegetable fork L. 20.7 cm.

1 soup ladle L. 26.6 cm.

2 fruit knives L. 16.7 cm.

6 medium cold cut forks L. 15 cm.

1 bottle opener L. 15.3 cm.

1 pie knife L. 25.8 cm.

1 server L. 22.5 cm.

2 gravy ladles L. 18.5 cm.

1 steak fork L. 24.7 cm.

DKK 30,000 / € 4,000

189

ERIK HERLØW

b. 1913, d. 1991

A two-armed silver candle holder with webbed "shade".
Made and marked by A. Michelsen anno 1944. Weight
1286 g. H. 34 cm. W. 26 cm. D. 17 cm. H. 34 cm.

Literature: Esbjørn Hiort: "Modern Danish Silver", 1954.

Ill. pp. 64-65. DKK 40,000-50,000 / € 5,350-6,700



189



190

190 ©

FRANTZ HINGELBERG

A circular Brazilian rosewood serving tray with sterling silver frame. Made and marked by Frantz Hingelberg, Aarhus. Made 1948-1971. Weight 1285 g. H. incl. handles 3.3 cm. Diam. 36.5 cm. W. 43 cm.

CITES-certificate valid for transport and re-sale within the European Union is included.

DKK 25,000-30,000 / € 3,350-4,000

DESIGN

Thursday 19 June

Lot 191 - 361



191

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Chair". A solid oak armchair. Seat and back with woven cane. Model JH 501. Designed 1949. This example made 1950–1960s by cabinetmaker Johannes Hansen, stamped.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 3, pp. 98–101 and pp. 140–142.

DKK 30,000–40,000 / € 4,000–5,350



191



192



192

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“JH 563”. A free-standing desk with solid oak frame. Teak top, front with two drawers. V-shaped stretcher and brass fittings. Designed 1950. This example made 1950–1960s by cabinetmaker Johannes Hansen. H. 74 cm. L. 171.5 cm. W. 83 cm.

Model presented at the Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1950.

Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, vol. 3, ill. p. 142.

Literature: Johan Møller Nielsen: “Wegner: En dansk møbelkunstner”, ill. p. 118.

DKK 100,000 / € 13,500



193

193

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"CH 304". A teak sideboard with oak cross-leg frame. Brass stretchers. Front with six drawers and two sliding doors. Interior with oak trays and adjustable shelves. Designed 1950. Manufactured 1950–1960s by Carl Hansen & Søn. H. 126 cm. L. 168 cm. D. 45 cm.

Model presented at the Furniture Fair in Fredericia, 1950.

Literature: "Dansk Kunsthåndværk", no. 11, 1950, ill. p. 195.

DKK 50,000 / € 6,700



194
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Sawbench Chair". A pair of armchairs with patinated oak frame. Seat and back upholstered with patinated Niger leather. Model CH 28. Manufactured 1950-1960s by Carl Hansen & Søn, stamped by maker. (2)

Literature: "Dansk Kunsthåndværk", no. 9, September 1952.

Literature: Per H. Hansen & Klaus Petersen, "Moderne dansk møbeldesign", 2007, p. 167.

DKK 40,000–50,000 / € 5,350–6,700



194





195

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 512". A pair of patinated oak folding chairs. Seat and back with woven cane. Original fittings for wall mounting are included. Designed 1949. These examples made 1970s by cabinetmaker Johannes Hansen, with maker's stamp. (4)
Model presented at The Copenhagen Cabinetmakers' 23th Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]. "40 Years of Danish Furniture Design", Vol. 3, pp. 98-99.

Literature: Noritsugu Oda: "Danish Chairs", p. 110.

DKK 60,000 / € 8,050



195

196

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Bukkestol". An oak easy chair with steel stretches and fittings. Seat and back with sand-coloured canvas. Made 1950-1960s by cabinetmaker Johannes Hansen.

Literature: Grete Jalk: "Dansk Møbelkunst gennem 40 år", bd. 4, 1959, described and ill. pp. 90-91.

"Mobilia", ill. cover, 1959.

DKK 50,000-60,000 / € 6,700-8,050



196



197

197 ©

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"RY 25". A Brazilian rosewood sideboard, steel frame with rosewood "shoes" and handles. Front with two tambour doors. Oak interior with adjustable shelves and trays. Designed 1959. This example manufactured approx. 1960s by Ry Møbler, stamped. H. 79 cm. W. 200 cm. D. 49 cm.

DKK 30,000–40,000 / € 4,000–5,350

198

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 701". A set of four chairs with chrome-plated steel frame. Teak back with rosewood inlays. Seat upholstered with patinated Niger leather. Designed 1965. Made 1965–1970s by cabinetmaker Johannes Hansen. (4)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1965.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 300–303.

DKK 40,000–50,000 / € 5,350–6,700





198



199



199

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007



"JH 713". A set of eight oak armchairs. Seat and back upholstered with dark brown leather. Designed 1958. Manufactured 1960s by cabinetmaker Johannes Hansen, with maker's metal tag. (8)

DKK 40,000–50,000 / € 5,350–6,700

200

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"AT 314". An oak dining table with fold-down leaves, frame with cross legs and brass stretchers. Made 1960–1970s by Andreas Tuck, stamped by maker. H. 71.5 cm. L. 190/250/310 cm. W. 106 cm.

Literature: "Dansk Kunsthåndværk", no. 1, 1958.

Literature: Christian Holmsted Olesen: "Wegner - bare een god stol", ill. and mentioned p. 241. DKK 80,000–100,000 / € 10,500–13,500



200

201

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 512". A patinated oak folding chair, seat and back with woven cane. Model JH 512. Designed 1949. This example is made and marked approx. 1950s by cabinetmaker Johannes Hansen.

Model presented at The Copenhagen Cabinetmakers' 23th Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.], "40 Years of Danish Furniture Design", Vol. 3, pp. 98-99.

Literature: Noritsugu Oda, "Danish Chairs", p. 110.

DKK 20,000–25,000 / € 2,700–3,350



201

202

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“JH-539”. An oak stool with woven cane seat. Designed 1954.
Made 1950-1960s by cabinetmaker Johannes Hansen.
The model was presented at the Copenhagen Cabinetmakers' 400th anniversary exhibition in Forum, 1954.

*Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design",
vol. 3, ill. pp. 280–281. DKK 25,000 / € 3,350*



202



203

203

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Flag Halyard Chair". A pair of steel easy chairs. Seat, sides and back with black flag halyard. Neck cushion upholstered with black leather. Grey and black/white lambskin included. Model PP 225. Designed 1950. Manufactured 2000s by PP Møbler. (2)

Model presented at The Arts & Crafts Spring Exhibition at Designmuseum Danmark in 1950.

Literature: "Dansk Kunsthåndværk", no. 5, 1950, ill. p. 86.

Literature: Noritsugu Oda: "Danish Chairs", 1999, ill. p. 112.

DKK 100,000 / € 13,500



204

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007



“JH 574”. A solid teak bench with openwork seat, mounted on six tapering legs. Made approx. 1960s by cabinetmaker Johannes Hansen, stamped. H. 30 cm. W. 43 cm. L. 160 cm.

DKK 40,000–50,000 / € 5,350–6,700



204

205

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980



"PK 31". A free-standing three seater sofa with steel frame. Seat, sides and back upholstered with patinated natural leather. Designed 1958. Made and marked ca. 1970s by cabinetmaker E. Kold Christensen. L. 197 cm.
Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, pp. 98-99. DKK 60,000 / € 8,050



205



206



207





206

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 9". A set of six chairs with chromed steel frame. Seat and back upholstered with black leather. Designed 1960. These examples manufactured 2008-2014 by Fritz Hansen, with maker's label and stamp. (6)

DKK 60,000-75,000 / € 8,050-10,000



207

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980



"PK 54". A dining table with steel frame. Circular flintrolled white flecked marble top. Six-piece solid maple addition ring with stand included. Designed 1963. Manufactured 1970s by E. Kold Christensen, stamped. H. 65 cm. Diam. 140/210 cm. (2)
Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, pp. 20-21, 112-115 and 179.

Literature: Frederik Sieck: "Dansk Møbelkunst", ill. p. 151.

DKK 75,000 / € 10,000



208

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"The Swan". A free-standing two seater sofa with aluminum frame. Sides, seat and back upholstered with black leather. Model 3321. This example manufactured 2008 by Fritz Hansen, with maker's label. L. 144 cm.

Literature: Carsten Thau og Kjeld Vindum: "Arne Jacobsen", 1998, ill. and mentioned p. 143 and ill. p. 470. DKK 25,000 / € 3,350

209

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

“The Egg Chair”. An early easy chair with profiled aluminum base. Seat, sides and back upholstered with original, patinated leather. Model 3315. Designed 1958. Manufactured approx. 1958-1960 by Fritz Hansen, with maker's early white paint stamp.

Literature: Carsten Thau & Kjeld Vindum: “Arne Jacobsen”, 1998, model described pp. 144, 432, ill. pp. 433, 438-439, 467, 471-472.

DKK 50,000 / € 6,700



210 ^{ARR}

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980



“PK 22”. A first edition easy chair with matte-chromed steel frame. Seat and back upholstered with reddish brown leather. Designed 1956. Manufactured 1956 by E. Kold Christensen, stamped.

Provenance: Foreman at E. Kold Christensen, hence by descent in the family.

DKK 40,000–60,000 / € 5,350–8,050



210





211

211

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 31". A free-standing three seater sofa with steel frame. Seat, sides and back upholstered with patinated natural leather. Designed 1958. Made and marked approx. 1970 by cabinetmaker E. Kold Christensens. L. 197 cm.

Literature: "Poul Kjærholm", Arkitektens Forlag, 1999, pp. 98–99.

DKK 60,000 / € 8,050



212



212

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980



"PK 20". A pair of lounge chairs with chromed steel frame. Seat and back upholstered with black leather. Designed 1968. These examples manufactured 1970s by E. Kold Christensen, stamped by maker. (2)

DKK 80,000–100,000 / € 10,500–13,500





213

213
POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 51”. A desk with chromed steel frame and oak top. Designed 1957. Manufactured 1950–1960s by E. Kold Christensen, stamped. H. 68 cm. L. 204 cm. W. 102 cm. *DKK 20,000–25,000 / € 2,700–3,350*



214

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 13”. An early cantilever armchair with matte-chromed steel frame. Seat, back and armrests upholstered with black leather. Designed 1974. Manufactured 1974 by E. Kold Christensen, not stamped.

Extra seat with brown leather upholstery is included.

Provenance: Foreman at E. Kold Christensen, hence by descent in the family.

Literature: “Poul Kjærholm”, Arkitektens Forlag 1999, pp. 124–125 and 182.

Literature: Michael Sheridan. “Poul Kjærholm Møbelarkitekt”, Louisiana 2006. DKK 30,000–40,000 / € 4,000–5,350



214

215 ©

ARNE KARLSEN

b. 1927, d. 2018

PETER HJORTH

A foldable table with height adjustable, black-lacquered metal frame and Brazilian rosewood top. Model HK-5. Designed 1959. Manufactured approx. 1960s by Interna. H. 65.5-71.5 cm. L. 300 cm. W. 100 cm.

DKK 25,000-30,000 / € 3,350-4,000



216

LILLY REICH

b. Berlin 1885, d. s.p. 1947

LUDWIG MIES VAN DER ROHE

b. Aachen, Germany 1886, d. Chicago, USA 1969

"Brno". A set of four chromed tubular steel chairs. Seat and back with sand-coloured canvas. Armrest wrapped with natural leather. Designed 1930. Manufactured and marked 1980-1990s by Knoll. (4) *DKK 25,000 / € 3,350*



216



217

217

ALVAR AALTO

b. Kuortane 1898, d. Helsinki 1976

“Golden Bell”. Set of four patinated brass pendants with openwork edge. Insides white-lacquered. Model A 330. Manufactured approx. 1960s by Louis Poulsen. Diam. 17 cm. (4) DKK 15,000–20,000 / € 2,000–2,700

218

ALVAR AALTO

b. Kuortane 1898, d. Helsinki 1976

A pair of brass door handles. Manufactured 1950s by Valaistustyö, Finland. H. 24–24.5 cm. W. 5–5.5 cm. D. 8.7 cm. (2) DKK 15,000–20,000 / € 2,000–2,700



218



219

219 ^{ARR}

INGRID HELLMAN-KNAFVE,

b. 1906, d. 2003

ATTRIBUTED TO

Handmade wool carpet in "halvflossa" technique. Decor with chestnut leaves and flowers in shades of green on light base. Not signed. L. 246 cm. W. 169-171 cm.

DKK 25,000 / € 3,350



220

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

Table lamp with patinated brass- and teak frame and adjustable shade. Base with switch. Model B187. Manufactured by Lyfa. H. 48.5 cm.

DKK 25,000–30,000 / € 3,350–4,000



220

221

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

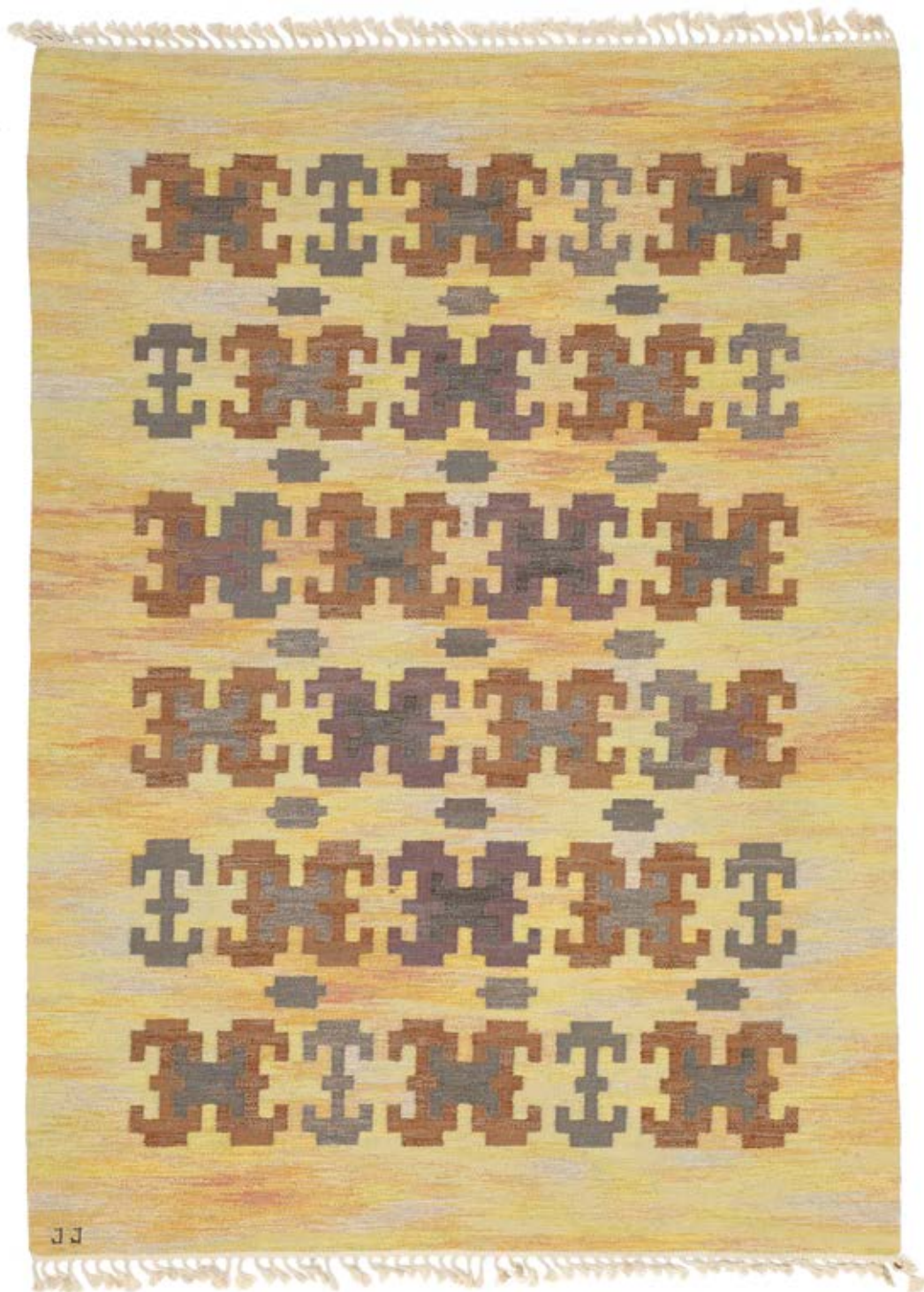
A pair of patinated oak "musician's chairs", curved legs with brass "shoes". Adjustable seat and back upholstered with green wool. (2)

Made for Radiohuset, Copenhagen.

DKK 30,000 / € 4,000



221



222

222^{ARR}

JUDITH JOHANSSON

b. Trollhättan 1916, d. Tenerife 1993

"Kastanjelöv" (Chestnut leaves). Handwoven wool carpet in "rölakan" flatweave technique. Pattern in shades of purple and red on yellow base. Signed JJ. L. 276 cm. W. 199 cm.

Literature: Torsten Andersson: "JJ. Så vävdes ett livsverk", Varberg 2006, ill. p. 134.

DKK 18,000 / € 2,400



223

DANISH CABINETMAKER

A pair of patinated beech stools with brass rings and fittings. Seat upholstered with light, artificial leather. Made approx. 1930s. H. 50 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350



223



224

224

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

A wall mirror with Cuban mahogany frame with rounded corners. Made 1940s by Fritz Hansen. H. 130 cm. W. 70 cm.

DKK 20,000–25,000 / € 2,700–3,350



225

VILHELM LAURITZEN

b. Slagelse 1894, d. Gentofte 1984

A pair of patinated oak "musician's chairs", curved legs with brass "shoes". Adjustable seat and back upholstered with green wool. (2)

Made for Radiohuset, Copenhagen.

DKK 30,000 / € 4,000



226

MOGENS LASSEN

b. Copenhagen 1901, d. Holte 1987

A solid elm stool with semi-circular seat. Mounted on three round, tapering legs. Designed 1942. This example made 1940-1950s by cabinetmaker K. Thomsen, with maker's paper label.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark 1942.

Literature: Grete Jalk [ed.], "40 Years of Danish Furniture Design", vol. 2, p. 185.

Literature: Lisbet Balslev Jørgensen: "Arkitekten Mogens Lassen", ill. p. 39. DKK 25,000-30,000 / € 3,350-4,000



226

227

MOGENS LASSEN

b. Copenhagen 1901, d. Holte 1987

“The Egyptian Table”. A circular mahogany coffee table mounted on cross-legged frame with brass fittings. Top with raised edge. Designed 1935. This example made approx. 1950s by cabinet-maker A.J. Iversen. H. 54 cm. Diam. 85 cm.

Literature: Grete Jalk [ed.]: “40 Years of Danish Furniture Design”, vol. 2, p. 115. DKK 20,000–25,000 / € 2,700–3,350



227



228

228

TOVE KINDT-LARSEN

b. 1906, d. 1994

EDVARD KINDT-LARSEN

b. Frederiksberg 1901, d. Gentofte 1982

A solid teak desk, top with raised sides, front with three drawers. Made 1950-1960s and marked with metal tag by cabinetmaker Thorald Madsen. H. 72 cm. L. 120 cm. W. 75 cm.

DKK 30,000-40,000 / € 4,000-5,350

229

TOVE KINDT-LARSEN

b. 1906, d. 1994

EDVARD KINDT-LARSEN

b. Frederiksberg 1901, d. Gentofte 1982



A solid elm swivel chair with oblique, tapering legs. Assembling with dark wood joinery. Seat and back upholstered with original blue-coloured leather. Designed 1957. This example made approx. 1960s by Thorald Madsen Cabinetmakers. Seat: H. 45 cm.

Provenance: The family of Thorald Madsen.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1957.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. p. 25.

DKK 40,000 / € 5,350



229

230

CARL EDWARD MATTHES

b. Aarhus 1915, d. 1987

A rare beech and teak easy chair. Seat and back upholstered with sand-coloured fabric. Designed and manufactured 1951-1952 by Carl Edward Matthes Polstermøbelfabrik, Århus.

Model presented at the Furniture Fair in Fredericia in 1952. DKK 30,000-40,000 / € 4,000-5,350



230



231

231

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Aarhus City Hall". Desk lamp with original white lacquered adjustable shade and base. Adjustable brass stem and foot, white bakelite push button switch. Designed 1938-1941. Manufactured approx. 1940s by Louis Poulsen. H. 36 cm. W. 23 cm.

Literature: Planmøbel catalogue approx. 1943, ill.

Literature: Jens Lindhe [ed.], "Aarhus City Hall," Arkitektens Forlag 1991, p. 50. Technical drawing of a different lamp with the same foot.

Literature: Felix Solaguren - Beascoa, Arne Jacobsen, Santa & Cole, Spain. p. 66.

DKK 30,000 / € 4,000



232

232

RIGMOR NIELSEN

d. end of 20th cent.

Floor lamp with brass rod mounted on conical ceramic base. Polychrome glazed decor on a transparent glazed base. Signed monogram RN. This example manufactured approx. 1960s by Søholm. H. incl. shade 170 cm.

DKK 30,000 / € 4,000

233

DANISH CABINETMAKER

A circular, solid oak coffee table with cross-base. Made 1940-1950s. H. 54 cm. Diam. 84 cm.

DKK 20,000-25,000 / € 2,700-3,350



233

234

KARL SCHRØDER

b. Brøderup 1870, d. Lillerød 1943

A pair of armchairs with sweeping, stained beech frame. Seat and back with woven seagrass. Model 1462. These examples manufactured 1930s by Fritz Hansen. (2)

DKK 25,000–30,000 / € 3,350–4,000



235

FRITZ HANSEN

A pair of easy chairs with stained beech and birch legs. Seat, sides and back upholstered with light fabric, back fitted with buttons. Model 1518. Manufactured 1940s by Fritz Hansen. (2) *DKK 60,000–80,000 / € 8,050–10,500*



236

DANISH CABINETMAKER

A small Cuban mahogany side table with brass shoes. Top with raised edge. Made approx. 1940s. H. 59 cm. L. 56 cm. W. 30 cm. *DKK 20,000–25,000 / € 2,700–3,350*



236



235



237

237

FRITZ HANSEN

A pair of stained beech stools. Seat upholstered with light lambskin. Model 1691. Manufactured and stamped 1940s by Fritz Hansen. (2)

DKK 15,000–20,000 / € 2,000–2,700





238 *

FINN JUHL

b. Frederiksberg 1912, d. Ørdrup 1989

"The Chieftain sofa". A free-standing two seater teak sofa. Seat and back upholstered with patinated natural leather. Model FJ 4901. Designed 1949. Manufactured and marked 2010s by OneCollection. L. 148 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. and mentioned pp. 122-125.

DKK 80,000–100,000 / € 10,500–13,500



238



239

239

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"BO 63" and "BO 72". A set of six nutwood chairs comprising four side chairs and a pair of matching armchairs. Seat and back upholstered with patinated Niger leather. Designed resp. 1949 and 1950. Manufactured 1950-1960s by Bovirke. (6)

Literature: "Finn Juhl Memorial Exhibition", Japan 1990, ill. p. 137.

Literature: The magazine "Dansk Kunsthåndværk" no. 12, 1951.

DKK 100,000 / € 13,500



240

ARNE VODDER

b. 1926, d. 2009

A sculptural coffee table with six-legged beech frame. Teak top with raised edges, teak shelf and "shoes". Made 1950s by Bovirke. H. 55 cm. L. 98 cm. W. 78 cm. *DKK 40,000 / € 5,350*



240

241

FINN JUHL

b. Frederiksberg 1912, d. Ørdrup 1989

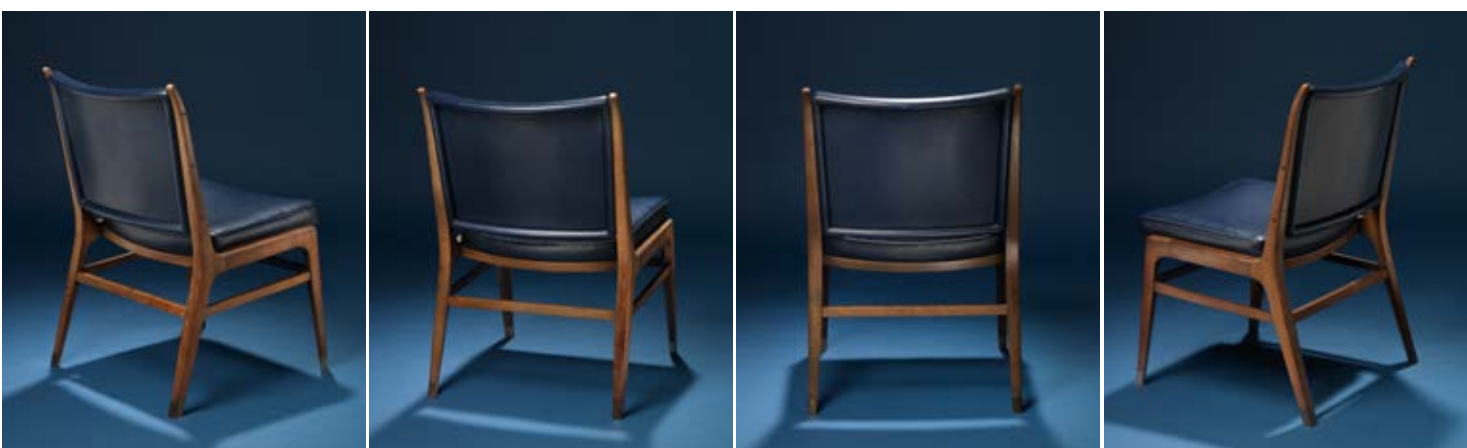
“FJ 45”. An early nutwood easy chair. Sides and back upholstered with light grey wool, loose seat cushion with dark grey wool. Designed 1945. Made approx. 1950s by cabinetmaker Niels Vodder, not stamped.

DKK 80,000–100,000 / € 10,500–13,500



241







242

FINN JUHL

b. Frederiksberg 1912, d. Ørdrup 1989

"FJ 42". A very rare set of ten Cuban mahogany dining chairs, legs with brass "shoes". Seat and back upholstered with original, dark blue artificial leather. Designed and made approx. 1942 by cabinetmaker Niels Vodder. (10)

In 2023, Bruun Rasmussen sold a version of Finn Juhl's "FJ-42" with armrests. It was the first time the chair resurfaced on the market. Previously the model was known only from drawings and black/white photos from the 1942 Cabinetmakers' Exhibition – Finn Juhl's sixth stand for the exhibition in collaboration with master cabinetmaker Niels Vodder.

The FJ-42 side chair, on the other hand, is not previously known. It is quite spectacular to see a previously unknown Finn Juhl chair, and even a complete set of ten in original condition.

The chair is an example of Finn Juhl pursuing several paths in his early design – both the organic sculptural but also the more rational modernistic. This chair shows features that later reappeared in several of Finn Juhl's pieces – for example the small "horns" at the top corners of the back.

DKK 200,000–300,000 / € 27,000–40,000





243 ©

ARNE VODDER

b. 1926, d. 2009

A three-sided Brazilian rosewood coffee table with underlying shelf, mounted on six legged frame. Top with partly raised edge. Made by P. Olsen Sibast. H. 51 cm. W. 84 cm. L. 134 cm.

CITES-certificate valid for transport and re-sale within the European Union included.

DKK 40,000 / € 5,350



243

244

FINN JUHL

b. Frederiksberg 1912, d. Ørdrup 1989

"FJ 53". A teak easy chair with "floating" armrests on brass fittings. Sides, seat and back upholstered with light wool. Designed 1953. Made 1950-1960s by cabinetmaker Niels Vodder, not stamped.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 270-271.

DKK 50,000-60,000 / € 6,700-8,050



244

245

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". A teak easy chair with "floating" armrests on brass fittings. Sides, seat and back upholstered with crimson wool. Designed 1953. Made 1950-1960s by cabinetmaker Niels Vodder, not stamped.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 270-271. DKK 50,000 / € 6,700



245



246

246 ©

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"BO 71". Ash and Brazilian rosewood wall unit. Consisting of three wall panels, nine shelves, bar cabinet, drawer section and table leaf. Patinated brass handles, fittings and bookends. Designed 1953. Manufactured 1950–1960s by Bovirke. Wall panels: H. 200 cm. W. 78 cm. Shelves: D. 24/30 cm. W. 78 cm. Bar section: H. 42 cm. W. 78 cm. D. 37 cm. Drawer section: H. 45 cm. W. 78 cm. D. 42 cm. Table leaf: W. 78 cm. D. 47 cm.

Literature: "Mobilia", 1956.

DKK 50,000–60,000 / € 6,700–8,050



247

GUNNAR AAGAARD ANDERSEN

b. Ordrup 1919, d. Munkerup 1982

A pair of square easy chairs with woven patinated natural leather girths. Designed 1980. These examples made approx. 2010 by upholsterer Ivan Schlechter, one stamped. Seat H. 36 cm. H. max. 60 cm. D. 58 cm. W. 76 cm. (2)

Literature: Vibeke Petersen Gether "GAaA" 2016, ill. and described p. 522.

Literature: Mobilia, No. 296/97, 1980. Ill. and described p. 103.

"The chair consists of four pillows kept together by braided leather straps. The chair is frameless. The braid complies systematically with the outer as well as the inner forms that are made by the pillows together." Gunnar Aagaard Andersen, artist occasionally turned designer, was however in most peoples' minds, as well as probably in his own conception, a painter associated with the abstract, concrete and simple geometrical. But he describes his approach to his few and highly artistic furniture designs in the following manner: "In the act of designing furniture I once again have approached the figurative picture. Furniture is when applicable negative imprints of the human body. It is as the mould for a sculpture."

DKK 80,000–100,000 / € 10,500–13,500



247



248



249

248

KARIN JÖNSSON

b. 1935

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of red, orange and brown. Signed KJ and KH. This example made approx. 1960s by Klockaregårdens Hemslöjd, Sweden. L. 238 cm. W. 178.5 cm.

DKK 15,000–18,000 / € 2,000–2,400

249

BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

An oak chest of drawers. Front with eight drawers, fitted with special brass handles. Model A 234. Manufactured 1960s by C.M. Madsen for FDB, stamped. H. 93.5 cm. W. 122 cm. D. 45 cm.

Literature: FDB catalogue 1964–1965, p. 38.

DKK 20,000–25,000 / € 2,700–3,350

250

BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

"The Spanish Chair". A pair of patinated oak armchairs. Seat and back with patinated natural grain leather. Model 2226. Designed 1958. Manufactured approx. 1970s by Fredericia Stolefabrik, with maker's paper label. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 66–69. Literature: Arne Karlsen, "Møbler tegnet af Børge Mogensen", ill. pp. 84–85.

DKK 60,000 / € 8,050



251

TAGE POULSEN

"Weekend". A pair of box-shaped oak easy chairs.
Natural canvas seat and back. Model TP 641. Made
1960-1970s by Tage Poulsen. (2)

DKK 20,000-25,000 / € 2,700-3,350



251



252 *

KNUD HOLSCHER

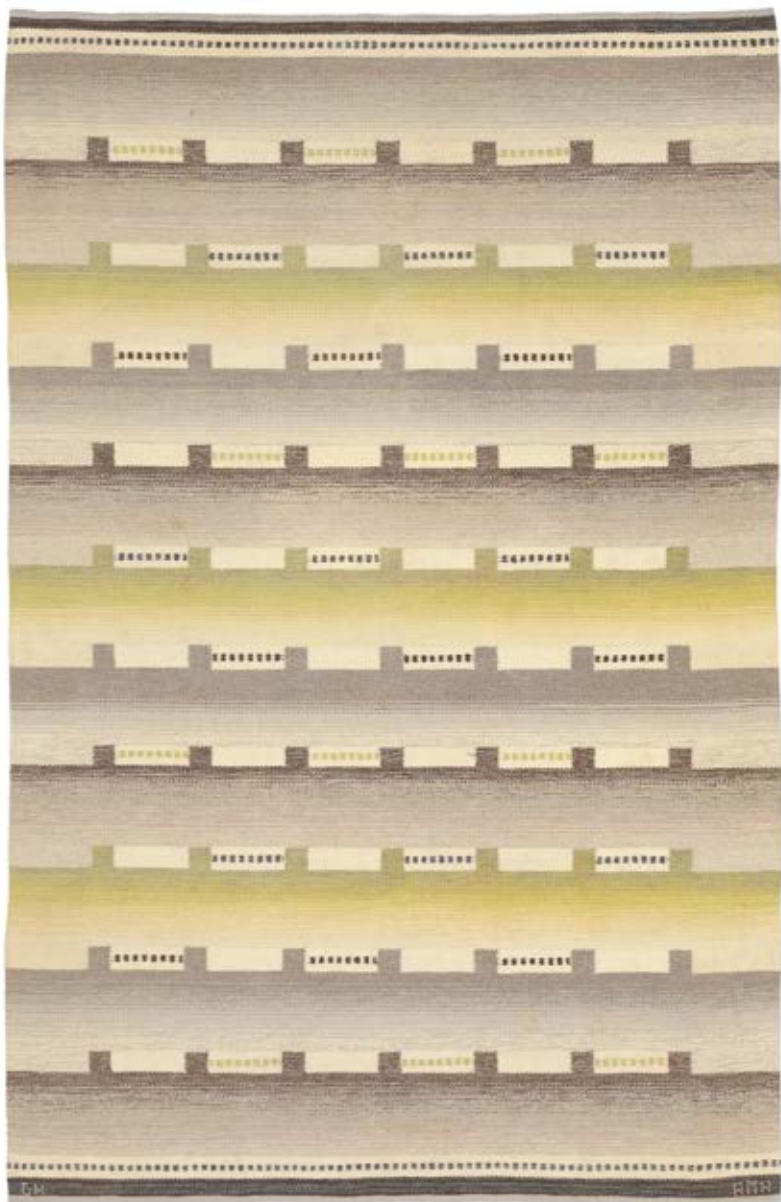
b. 1930

An Oregon pine wardrobe with castors. Inside with shelves and hanger rail. Designed 1970s. Made 2010s by A. Petersen. H. 156 cm. Closed: L./W. 70 cm. Open: W. 143 cm. D. 45 cm.

DKK 50,000–60,000 / € 6,700–8,050



252



253

253^{ARR}

ANNA MARIA HOKE

b. Filipstad 1911, d. Kalmar 1996

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of greenish yellow, brown and grey. Signed AMH, GH. Made by Gotlands Läns Hemslöjdsförening, middle of 20th century. L. 265 cm. W. 171 cm. *DKK 25,000 / € 3,350*



254

DANISH FURNITURE DESIGN

A pine daybed with chromed steel legs. Loose mattress and cushion upholstered with light lambskin, fitted with buttons. Manufactured approx. 1960-1970s. L. 200 cm. W. 90 cm. H. 28/40 cm.

DKK 15,000–20,000 / € 2,000–2,700

255

SEVERIN HANSEN JR.

b. 1936, d. 2020, Denmark, 20th century

A pair of teak side tables with drawer and underlying woven cane shelf. Manufactured by Haslev Møbelsnedkeri. One table with Illums Bolighus metal tag. H. 50 cm. L. 50 cm. W. 35 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350





256

ARNE VODDER

b. 1926, d. 2009

"Credenza". A long free-standing teak sideboard with six round legs. Front with two sliding doors. Middle section with seven drawers with curving handles. Bar section with fold-down front with black Formica back. Model 29A. Designed 1958-1959. Manufactured and marked by Sibast. 1950-1960s. H. 80.5 cm. L. 250 cm. W. 47 cm.

Literature: "Bygge og Bo", no. 3, September 1959, p. 5.

Literature: "Mobilia" no. 78, January 1962.

DKK 40,000–50,000 / € 5,350–6,700



257

SØREN WILLADSEN

An elm armchair. Seat and back with woven natural grain leather girths. Designed 1937. Made by Søren Willadsen.

Literature: Mette Mærsk for Vejen Kunstmuseum: "Historien om Søren Willadsens Møbelfabrik", described and ill. pp. 41-42.

DKK 20,000–25,000 / € 2,700–3,350



257



258

258

DANISH CABINETMAKER

A circular oak side table with cylindrical, profiled frame. Made approx. 1940s. H. 62 cm. Diam. 83 cm.

DKK 20,000 / € 2,700





259

259

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"GE 270". A pair of teak easy chairs. Loose cushions upholstered with patinated Niger leather. Brass fittings on armrests. Manufactured approx. 1960s by Getama, Gedsted. (2)

Literature: "Dansk Kunsthåndværk", no. 8-9, 1958 ill. in advertisement.

DKK 30,000-40,000 / € 4,000-5,350



260

260

RUD. RASMUSSEN

A mahogany bed with underlying drawer section. Rosewood drawer handles. Mattress and two pillows upholstered with brown, patinated leather, fitted with buttons. H. 47 cm. L. 205 cm. W. 105 cm.

DKK 40,000-50,000 / € 5,350-6,700

261

STIG THORESEN-LASSEN

Denmark 20th century

“Lama-Stolen ”. A rare, early and important oak easy chair. Loose cushions upholstered with original, patinated natural buffalo hide, fitted with metal buttons. Designed 1939–1940. Made 1942–1944 by Lama.

France and Daverkosen grew out of the Mattress Company Lama. It is believed France and Daverkosen started their production in 1947, but the Lama-chair was made for a short period between 1942–1944 by the predecessor.

One of the founders of France and Daverkosen, Charles Fearnley France, made a few furniture models back in 1939–1940, however the war stopped the production of these. The Lama chair is one of those models made for a brief period during the war. It became a formula for the typical 1950s easy chair.

DKK 30,000–40,000 / € 4,000–5,350



261

262

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A free-standing Cuban mahogany desk with brass handles. Front with two drawer sections, each with four drawers and pull-out leaves. Rail with three drawers. Model 4447. Designed 1931. This example made 1950–1960s by Rud. Rasmussen Cabinetmakers. H. 76 cm. L. 159 cm. W. 87 cm.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 1, p. 347 and vol. 2, p. 51. DKK 30,000–40,000 / € 4,000–5,350



262

263

JACOB KJÆR

b. 1896, d. 1957

An armchair with Cuban mahogany frame. Seat and back upholstered with patinated Nigler leather with brass nails, fitted with buttons. Made 1930–1940s by cabinetmaker Jacob Kjær.

DKK 35,000–40,000 / € 4,700–5,350



263

264

MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

A solid mahogany chest for drawings. Front with eight drawers in two sizes with round, carved handles. Made 1990s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 81 cm. W. 76 cm. D. 55 cm.

KK label no. 47931.

DKK 40,000 / € 5,350



264

265

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"China Chair". A nutwood armchair. Loose seat cushion upholstered with black leather, fitted with buttons. Model 4283. Designed 1944. Manufactured 1969 by Fritz Hansen, with maker's label.

Literature: Noritsugu Oda, "Danish Chairs", 1999. pp. 104–105.

DKK 20,000–25,000 / € 2,700–3,350



265



266



266

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A rare set of eight chairs with profiled birch frame. Seat and back upholstered with original, patinated Niger leather, fitted with brass nails. Model 3949. Designed 1928. Made 1930s by Rud. Rasmussen Cabinetmakers. (8)
KK label no. 12689.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82-84. DKK 150,000-200,000 / € 20,000-27,000



267

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954



A Cuban mahogany sideboard, front with two sliding doors, interior with trays. Frame with pull-out leaves in front. Doors with black ebonite handles, sides with brass handles. Model 4122. Designed 1930. Made 1930s by Rud. Rasmussen Cabinetmakers,

with maker's paper label. H. 96 cm. W. 156.5 cm. D. 62.5 cm.

Literature: Rigmor Andersen: "Kaare Klint møbler", 1979, mentioned and ill. pp. 72–73.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 1, pp. 337–339 and vol. 2, p. 69.

DKK 30,000 / € 4,000



267

268

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A mahogany bergère with rosewood inlays. Sides, seat and back with woven cane. Loose cushions in seat and back upholstered with original, patinated Niger leather. Model 4488. Designed 1931. This example made approx. 1980s by Rud. Rasmussen Cabinetmakers.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned p. 86.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. p. 214.

DKK 60,000 / € 8,050



268

269

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

A circular, solid Cuban mahogany dining table with extension and two extra pine leaves. Made 1930s by Rud. Rasmussen Cabinetmakers, torn paper label. H. 75 cm. Diam. 125/185 cm. (3)

DKK 25,000 / € 3,350



269

270

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

“The Red Chair”. A set of six Cuban mahogany chairs with profiled frame. Seat and back upholstered with patinated, red leather. Model 4751. Designed 1933. Made 1930-1940s by Rud. Rasmussen Cabinetmakers, with paper label. (6)

Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 2, ill. and mentioned pp. 82-84. DKK 60,000 / € 8,050



270



271

271

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"The Egg Chair". A pair of easy chairs and matching stools, mounted on profiled aluminum base. Sides, back, stool and loose seat cushion upholstered with patinated natural leather. Model 3317. Designed 1958. Manufactured 1960s by Fritz Hansen. (2)

DKK 80,000–100,000 / € 10,500–13,500





272

272

BRITTA RENDAHL-LJUSTERDAL

b. 1927

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of yellow, blue and orange with red border. Signed BR. Made middle of 20th century. L. 289 cm. W. 200 cm.

DKK 20,000 / € 2,700



273

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

“Skovsneglen” (The Slug). A pair of rare and early lounge chairs with white-painted, steam-bent bamboo frame. Semi-circular sides. Made early 1930s by R. Wengler. (2)
Literature: Carsten Thau & Kjeld Vindum: “Arne Jacobsen”, Arkitektens Forlag, 1998, ill. and mentioned p. 266.

DKK 50,000–75,000 / € 6,700–10,000



273



274

274

MARGARETA ÅKERBERG

Handwoven flatweave wool carpet. Geometric pattern in shades of grey, blue and brown. Signed MÅ. Made middle of 20th century. L. 205 cm. W. 135 cm.

Gammelstads Handväveri

DKK 15,000 / € 2,000





275



276

275 ^{ARR}

BJØRN WIINBLAD

b. Copenhagen 1918, d. 2006

"Mimo's Summerhat". Handwoven wool tapestry. Polychrome motif on white base. Signed Bjørn Wiinblad -76, reverse with maker's label. Edition 35/60. Made 1970s for Loom-Art Collection, Portugal. H. 121 cm. W. 163 cm.

Literature: Lars Hedebo Olsen: "Bjørn Wiinblad - En livs kunstner".

DKK 20,000–25,000 / € 2,700–3,350

276

FRØDE HOLM

A dressing chair with white-lacquered legs. Seat and back upholstered with light green velour, back covered with light linen fabric with "Cherries"-hand-print by Marie Gudme Leth. Made 1940s for Illums Bolighus, Denmark.

DKK 20,000 / € 2,700

277

UNKNOWN DESIGNER

A pair of Jugend chairs with greyish white-lacquered pine frame. Original cushion with blue- and red striped fabric. Made in Sweden, approx. 1900. (2)

DKK 20,000–25,000 / € 2,700–3,350





278

278

MÄRTA MÅÅS-FJETTERSTRÖM

b. Kimstad 1873, d. Helsingborg 1941

"Ursula". Handmade wool carpet in "halvflossa" technique. Geometric pattern in shades of green, yellow and pink. Signed AB MMF. Designed 1935. This example made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 125 cm. W. 96.5 cm. Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 114.

Literature: Liljevalchs konsthalls catalogue: "Märta Måås-Fjetterström, Märta flyger igen, 90 år med Märta Måås-Fjetterström", Värnamo 2009, ill. p. 131.

DKK 25,000 / € 3,350

279

MÄRTA MÅÅS-FJETTERSTRÖM

b. Kimstad 1873, d. Helsingborg 1941

"Ursula". Handmade wool carpet in "halvflossa" technique. Geometric pattern in shades of green, yellow and pink. Signed AB MMF. Designed 1935. This example made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 120 cm. W. 95.5 cm.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 114.

Literature: Liljevalchs konsthalls catalogue: "Märta Måås-Fjetterström, Märta flyger igen, 90 år med Märta Måås-Fjetterström", Värnamo 2009, ill. p. 131.

DKK 25,000 / € 3,350



279



280

280

MÄRTA MÅÅS-FJETTERSTRÖM

b. Kimstad 1873, d. Helsingborg 1941

"Ursula". Handmade wool carpet in "halvflossa" technique. Geometric pattern in shades of green, yellow and pink. Signed AB MMF. Designed 1935. This example made after 1941 by AB Märta Måås-Fjetterström, Sweden. L. 182 cm. W. 128 cm. Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 114.

Literature: Liljevalchs konsthalls catalogue: "Märta Måås-Fjetterström, Märta flyger igen, 90 år med Märta Måås-Fjetterström", Värnamo 2009, ill. p. 131.

DKK 35,000 / € 4,700

281

POUL M. VOLTHER

b. 1923, d. 2001

"Pyramid Chair". A rare oak easy chair. Seat and back upholstered with purple wool. Designed 1953. Made in a limited number by cabinetmaker Peder Pedersen. H. 96.

The "Pyramid Chair" was presented at the Danish Crafts Spring Exhibition at Design Museum Denmark (Kunstindustrimuseet) 1954.

Literature: Bygge og Bo, June 1954, p. 16.

Literature: Bodil Busk Laursen & Søren Matz: "Mesterværker", 2000, ill. p. 5.

Literature: Charlotte & Peter Fiell: "50's decorative art", Taschen, 2000, ill. p. 158.

DKK 80,000–100,000 / € 10,500–13,500



281





282

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-3,5/2". A rare and early table lamp with patinated, browned brass frame marked "Pat. Appl.". Two thickness switch house. Original green/gold copper shades. This example manufactured 1926-1928 by Louis Poulsen. H. 45 cm.

Provenance: Study gift/reading lamp from the current owner's great-grandfather to his son when the son moved into the Royal college "Regensen" to study medicine in the late 1920s. Since then passed down in the family.

Literature: "Light Years Ahead", model variation ill. p. 148-149.

DKK 80,000-100,000 / € 10,500-13,500



282



283

283

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH Four-Shade Lamp". Rare 4/4½/4 ceiling lamp with nickel plated brass bayonet socket house stem and canopy. Single layer opaline glass shades. Manufactured 1930 by Louis Poulsen. Diam. 43 cm. H. 78 cm.

DKK 50,000–75,000 / € 6,700–10,000





284



284

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-8/6 The Tennis Lamp". A rare, large wire mounted pendant with nickel plated metal and aluminum socket house. White lacquered aluminium shades. Top shade's middle section with multilayer opaline glass. Manufactured approx. 1940s by Louis Poulsen. Diam. 84 cm.

Literature: "Light Years Ahead", ill. pp. 231-233.

DKK 80,000–100,000 / € 10,500–13,500



285

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

Sconce with frosted glass slats with black bakelite frame and nickel plated metal mounting. Manufactured 1930s by Louis Poulsen. H. 38 cm. W. 13 cm.

Literature: "Light Years Ahead", referred to and ill. p. 245.

DKK 25,000 / € 3,350



286

286 ^{ARR}

POUL HENNINGSEN & LOUIS POULSEN

b. Ordrup 1894, d. Hillerød 1967

Unique ceiling-mounted patinated brass chandelier. Ten conical zinc socket houses mounted with 1/1 frosted glass shade sets. Manufactured 1940s by Louis Poulsen. Diam. 80 cm.

Provenance: Made to order for showroom in a lighting store owned by the current owner's grandparents. Hence by descent in the family.

DKK 80,000 / € 10,500



287

287

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-Twin Ring". Chandelier with browned metal rings. Three 1/1 branches with rose coloured frosted glass shades. Bakelite socket houses. Shade fitting stamped "PH-1" and "Patented". Manufactured 1930s by Louis Poulsen. Diam 48 cm.

Literature: "Light Years Ahead", variant of model ill. p. 195.

DKK 25,000–30,000 / € 3,350–4,000



288

288

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-3/3". Pendant with browned brass bayonet socket house. Marked "Patented" and "PH-3/100". Green/white copper topshade, single layer opaline glass middle- and bottom shade. Manufactured 1930s by Louis Poulsen.

DKK 50,000 / € 6,700



289



289
POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-3,6/2". Patinated browned brass table lamp marked "Patented, PH-3". Yellow/white copper top shade. Amber-coloured glass middle- and bottom shade. Manufactured 1930s by Louis Poulsen. H. 44 cm.

DKK 35,000–40,000 / € 4,700–5,350



290

290

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-1/1 Cascade". Browned brass nine-arm chandelier. Brown bakelite socket houses. Shade fittings marked "PH-1" and "Patented". Amber-coloured glass shades. Manufactured 1930s by Louis Poulsen. H. 35 cm. Diam. 68 cm.

Literature: "Light Years Ahead!", ill. pp. 196-197.

DKK 75,000–100,000 / € 10,000–13,500



291

291 ^{ARR}

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

“Langelinie”. A pair of patinated copper pendants. Shade's insides white-lacquered. These examples manufactured 1960s by Louis Poulsen. Diam. 42 cm. (2)

Literature: “Light Years Ahead”, ill. pp. 279–280.

DKK 20,000 / € 2,700





292

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"Marina". Rare patinated brass and copper table lamp.
Manufactured 1965 by Louis Poulsen. H./W. 31 cm.

*Provenance: Designed and manufactured for the restaurant
at Hotel Marina.*

Literature: "Light Years Ahead", ill. p. 259.

DKK 40,000–50,000 / € 5,350–6,700



292





293



293

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-8/6 The Tennis Lamp". A rare, large wire-mounted pendant with patinated copper shades. Top shade's middle section with single layer opaline glass. Nickel plated metal socket house. Manufactured 1930s by Louis Poulsen. Diam. 84 cm.

Literature: "Light Years Ahead", ill. pp. 168-169 and 231-233.

DKK 100,000-120,000 / € 13,500-16,000



294

294

MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

A solid Oregon pine wall unit, comprising nine bookcases and three plinths. Made and marked by Rud. Rasmussen Cabinet-makers. H./W. 76 cm. D. 27.5 cm. (12)

DKK 35,000–40,000 / € 4,700–5,350

295

MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

A solid Oregon pine chest for drawings. Front with eight drawers in two sizes with round, carved handles. Top with brass fittings. Made approx. 1950s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 81 cm. W. 76 cm. D. 55 cm.

DKK 35,000–40,000 / € 4,700–5,350



295

296

ERNST KÜHN

b. Copenhagen 1890, d. Gentofte 1948

A very rare Cuban mahogany sideboard with eight drawers. Top with raised edge. Designed 1941. Made 1940s by Normina. H. 80 cm. L. 119 cm. D. 35 cm.

Presented at the Copenhagen Cabinetmakers' Guild exhibition in 1941. Most likely the very one from the exhibition. The pieces presented 1941 in the booth of Normina were all pieces made for the private executive apartment at the top of "Persil-huset" on Vesterbrogade, Copenhagen.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, pp. 146-147.

DKK 40,000-50,000 / € 5,350-6,700



296

297 ©

ERNST KÜHN

b. Copenhagen 1890, d. Gentofte 1948

A very rare Brazilian rosewood armchair. Seat and back upholstered with light-colored mohair fabric with light edgings. Designed 1941. Made 1941 by Normina.

Presented at the Copenhagen Cabinetmakers' Guild exhibition in 1941. Most likely the very one from the exhibition. The pieces presented 1941 in the booth of Normina were all pieces made for the private executive apartment at the top of "Persil-huset" on Vesterbrogade, Copenhagen.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, pp. 146-147. DKK 25,000 / € 3,350



297



298

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A set of ten mahogany chairs with profiled frame. Seat and back upholstered with patinated, cognac-coloured Niger leather, fitted with brass nails. Model 3758. Designed 1927. Made approx. 1950-1960s by Rud. Rasmussen Cabinetmakers. (10)

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82-84. DKK 200,000 / € 27,000



298

299

MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

A solid oak wall unit comprising four cabinets, seven bookcases and a chest for drawings. Five plinths included. Made by Rud. Rasmussen Cabinetmakers, with maker's paper label. Cabinets: H./W. 76 cm. D. 36 cm. Bookcases: H./W. 76 cm. D. 36 cm. Chest for drawings: H./W. 76 cm. D. 55 cm. (17)

DKK 80,000–100,000 / € 10,500–13,500



299

300

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"Games table for a lady". A mahogany furniture set comprising a table and matching set of four chairs. Square table with triangular fold-out leaves. Chairs with diagonal frame, back with stretchers. Seat with woven cane. Made 1940-1950s by Rud. Rasmussen Cabinetmakers, with maker's paper label. H. 67. cm. W./L. 61/87 cm. (5) KK label no. 20549.

Model presented at the Copenhagen Cabinetmakers' Guild Exhibition in 1946.

A contemporary critic then described it in this way: "...Professor Kaare Klint's Interior with Card Tables for A Lady, Perfect in terms of craftsmanship, notice the tabletop which consists of three layers of solid wood that have been glued together with the grains running at right angles to each other...."

Literature: Grete Jalk [ed.]: "40 years of Danish furniture design": the Copenhagen Cabinetmakers Guild exhibitions 1927-1966, vol. 2, ill. and described pp. 312-313.

DKK 80,000-100,000 / € 10,500-13,500



300



301

301

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

"The Red Chair". A set of four rosewood chairs with profiled frame. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Model 4751. Designed 1933. Made approx. 1960s by Rud. Rasmussen Cabinetmakers, with maker's paper label. (4)

KK label no. 24027.

Literature: Gorm Harkær, Klintiana: "Kaare Klint", vol. 2, ill. and mentioned pp. 82–84. DKK 60,000–80,000 / € 8,050–10,500





302



302 * ◎

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

A set of 10 Brazilian rosewood dining chairs. Seat upholstered with patinated Niger leather. Designed 1962. Made 1960s by cabinetmaker A.J. Iversen. (10)

DKK 175,000–200,000 / € 23,500–27,000



303

303

FRITZ HANSEN

A free-standing mahogany-stained wood desk. Front with drawer. Manufactured 1940s by Fritz Hansens Eftf. marked with brass tag. H. 75 cm. L. 155 cm. W. 80 cm.

Designed for Nordisk Kollegium which was made 1941-1942 by Architect Hans Jørgen Kampmann.

DKK 20,000-25,000 / € 2,700-3,350



304

FRITZ HANSEN

A mahogany swivel chair. Seat and back upholstered with black leather. Manufactured approx. 1930s by Fritz Hansen. DKK 20,000–25,000 / € 2,700–3,350



304

305

NANNA DITZEL

b. Copenhagen 1923, d. s.p. 2005

JØRGEN DITZEL

b. Frederiksberg 1921, d. København 1961

A teak sideboard. Front with four drawers and two doors. Inside with shelves and pull-out drawers. Manufactured 1950s by Poul Kolds Savværk. H. 100 cm. L. 180 cm. D. 42 cm.

DKK 30,000 / € 4,000



305

306

NANNA DITZEL

b. Copenhagen 1923, d. s.p. 2005

JØRGEN DITZEL

b. Frederiksberg 1921, d. København 1961

A rosewood desk, front with three drawers. Model 93-3.
Designed 1955. Manufactured 1960s by Søren Willadsen,
Vejen. H. 71.5 cm. L. 145 cm. W. 75 cm.

Literature: Bygge og Bo, June 1956.

DKK 30,000–40,000 / € 4,000–5,350



306



307



308

307

ULLA PARKDAL

b. 1939

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of yellow, brown and green. Signed UP. Made 1960-70s. L. 247 cm. W. 167 cm.

DKK 15,000–18,000 / € 2,000–2,400

308

THORALD MADSEN, ATTRIBUTED TO

Work table with elm frame and teak top. Made approx. 1950s, presumably by cabinetmaker Thorald Madsen. H. 74 cm. L. 211 cm. W. 81 cm.

DKK 20,000–25,000 / € 2,700–3,350

309

ARNE WAHL IVERSEN

b. Nyborg 1927, d. 2016

A set of 12 blue-lacquered armchairs. Seat upholstered with patinated Niger leather. Manufactured 1960s by Eilersen. (12)

Literature: Article in Fyens Stiftstidende September 28th 1968.

DKK 60,000–80,000 / € 8,050–10,500



309



310

310 ^{ARR}

ANNA-GRETA SJÖQVIST

b. 1908, d. Skåne 1993, Sweden. 20th century.

Handwoven wool carpet in "rölakan" flatweave technique. Pattern in shades of green, grey, yellow and brown on grey base and with brown border. Signed AGS, ILSE. Made middle of 20th century. L. 230 cm. W. 157 cm.

DKK 18,000 / € 2,400



311

HENRY KJÆRNULF

b. Ubberud 1911, d. 1975

A set of 12 oak high-back dining chairs. Seat upholstered with light bouclé. Manufactured 1960-1970s by Nyrup Møbelfabrik. (12) DKK 25,000-30,000 / € 3,350-4,000



311



312

312

UNKNOWN DESIGN

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of blue, green, grey and brown on yellow base. Not signed. L. 522 cm. W. 93 cm.

DKK 15,000–18,000 / € 2,000–2,400

313

ITALIAN DESIGN

A set of four "Chiavari"-chairs with green lacquered wood frame. Seat with woven natural leather girths. Manufactured approx. 1970s in Chiavari, Italy. (4)

DKK 20,000 / € 2,700



313

314

RIGMOR NIELSEN

d. end of 20th cent.

Floor lamp with brass rod mounted on conical ceramic base. Polychrome glazed decor on a transparent glazed base. Signed monogram RN. This example manufactured approx. 1960s by Søholm. H. incl. shade 170 cm.

DKK 30,000 / € 4,000



314

315^{ARR}

ERIK WØRTS

b. København 1916, d. Herlev 1997

A teak desk/dining table with rosewood shoes. Front with removable drawer section with two drawers and rosewood handles. Ends with integrated extension leaves in rail. Designed 1954. Made 1950–1960s by cabinetmaker Henrik Wørts. H. 74 cm. L. 155/200/245 cm. W. 92 cm.

DKK 20,000–25,000 / € 2,700–3,350



315

316

ERIK BUCK

b. 1923, d. 1982

HANS OLSEN

b. Ordrup 1902, d. 1983

A pair of beech chairs with nutwood top edge. Seat upholstered with patinated natural leather. Designed 1951. Made 1950s by cabinetmaker Ove Lander. (2) *Model presented at the Copenhagen Cabinetmakers' Guild exhibition in 1951.*

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 180-181.

DKK 18,000-20,000 / € 2,400-2,700





317

317

KRISTIAN NØRGAARD

A teak wall mounted mirror with built-in drawer with tambour top. Designed 1965. Made 1960s by cabinet-maker Wørts. H. 145 cm. W. 51 cm. D. 33 cm.

Original wall fitting included.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1965.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 320. DKK 15,000 / € 2,000

318

ORLA MØLGAARD-NIELSEN

b. Ålborg 1907, d. Hellerup 1993

PETER HVIDT

b. Copenhagen 1916, d. s.p. 1986

A rectangular teak coffee table with sculptural, raised ends. Designed 1951. Made 1950s by cabinetmaker Axel Albeck, stamped. H. 45.5/49.5 cm. L. 180 cm. W. 51.5/56 cm.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 164-165.

DKK 15,000-20,000 / € 2,000-2,700



318

319

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“AP 29”. A pair of mahogany stools. Seats upholstered with patinated Niger leather. Designed 1954. These examples manufactured 1955–1960s by AP-Stolen. (2) *Model presented at the Manufacturer Association's Furniture Fair in Fredericia 13–16 May 1954.*
Literature: "Møbler" No. 6–1954, p. 27.

DKK 30,000 / € 4,000



320

UNKNOWN DESIGNER

A pair of patinated brass Art Deco floor lamps.
New shades covered with light fabric. Made approx.
1930s. Height adjustable 138-186 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350



320

321

DANISH CABINETMAKER

A pair of dark-stained mahogany easy chairs. Seat, sides and back upholstered with blue coloured leather, fitted with brass nails. Made approx. 1940s. (2)

Provenance: The DFDS ferry terminal, Aarhus.

DKK 20,000–25,000 / € 2,700–3,350



321

322

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

An oak piano stool. Seat upholstered with patinated natural leather. Manufactured approx. 1960s by AP Stolen. H. 50/52 cm. L. 71 cm. W. 42 cm.

Literature: AP-Stolen brochure approx. 1956.

DKK 25,000 / € 3,350



322



323 ©

HELGE VESTERGAARD JENSEN

b. Herning 1917, d. Copenhagen 1987

A very rare high-back easy chair with solid Brazilian rosewood frame. Seat and back upholstered with fitted, patinated natural leather. Made and marked approx. 1950s by cabinetmaker Peder Pedersen.

DKK 50,000–60,000 / € 6,700–8,050



323



324 ©

DANISH CABINETMAKER

A Brazilian rosewood Art Deco desk with brass shoes. Front with two drawers, profiled edges and golden decorations. Made 1930s, Denmark.
H. 75 cm. L. 165 cm. W. 85 cm.

DKK 20,000–25,000 / € 2,700–3,350



324



325

JOHAN ROHDE, ATTRIBUTED TO

b. Randers 1856, d. Hellerup 1935

A mahogany chair. Seat upholstered with light Niger leather. Made approx. 1910-1920s by C.B. Hansen's etabl., with maker's brass tag.

DKK 25,000–30,000 / € 3,350–4,000



325



326

326

ANNA-GRETA SJÖQVIST

b. 1908, d. Skåne 1993, Sweden. 20th century.

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of blue, brown and grey. Signed AGS. Made second half of 20th century. L. 244 cm. W. 180.5 cm.

DKK 20,000 / € 2,700

327

DANISH CABINETMAKER

A boat-shaped, solid nutwood bed with profiled, black painted pine plinth. Mattress upholstered with light blue linen, fitted with a button. Made approx. 1940s, Denmark. H. 82 cm. L. 232 cm. W. 150 cm.

DKK 80,000–100,000 / € 10,500–13,500



327



328

H. BROCKMANN-PETERSEN

Furniture designer 1950-1960s

A sculptural, free-standing two seater nutwood sofa. Upholstered with rose-coloured velour. Designed 1949. Made approx. 1949 by cabinetmaker Louis G. Thiersen. H. 105 cm. L. 132 cm. D. 78 cm.

Provenance: The family of Louis G. Thiersen.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 128-129.

DKK 30,000-40,000 / € 4,000-5,350



329

329

H. BROCKMANN-PETERSEN

Furniture designer 1950-1960s

A nutwood coffee table with cross stretcher. Designed 1949. Made approx. 1949 by cabinetmaker Louis G. Thiersen. H. 55 cm. L. 95 cm. W. 52 cm.

Provenance: The family of Louis G. Thiersen.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 128-129. DKK 10,000 / € 1,350

330

H. BROCKMANN-PETERSEN

Furniture designer 1950-1960s

A sculptural, free-standing two seater nutwood sofa. Upholstered with rose-coloured velour. Designed 1949. Made approx. 1949 by cabinetmaker Louis G. Thiersen. H. 105 cm. L. 132 cm. D. 78 cm.

Provenance: The family of Louis G. Thiersen.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 128-129. DKK 30,000-40,000 / € 4,000-5,350



331

FLEMMING LASSEN

b. 1902, d. 1984

A pair of rare Cuban mahogany chairs. Back with woven cane, seat with original, patinated Niger leather. Designed 1938. Made by cabinetmaker Jacob Kjær approx. 1938. (2)

Model Presented at the Copenhagen Cabinetmakers' Guild exhibition in 1938. Most likely the present chairs are those presented at the exhibition.

Literature: Flemming Lassen photo scrap book.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, pp. 52-23.

DKK 30,000 / € 4,000



331

332 ©

MOGENS LASSEN

b. Copenhagen 1901, d. Holte 1987

A small, circular Brazilian rosewood side table. Mounted on round, tapering legs with cross stretchers. Made approx. 1950s by cabinetmaker A. J. Iversen, with maker's paper label. H. 58 cm. Diam. 55 cm. *DKK 50,000 / € 6,700*



332

333

FRITS HENNINGSEN

b. 1889, d. 1965

A Cuban mahogany klismos chair. Seat and back upholstered with patinated natural leather. Made 1930s by cabinetmaker Frits Henningsen.

DKK 25,000 / € 3,350



333



334

FRITS HENNINGSEN

b. 1889, d. 1965

A free-standing Cuban mahogany secretary. Front with five drawers. Interior with drawer, shelves and sliding doors. Made 1930s by cabinetmaker Frits Henningsen. H. 103 cm. W. 113 cm. D. 58/90 cm.

Provenance: Made and designed by Frits Henningsen for himself, hence by descent in the family. Acquired from the estate after the daughter of Frits Henningsen.

DKK 20,000 / € 2,700



334



335

FRITS HENNINGSEN

b. 1889, d. 1965

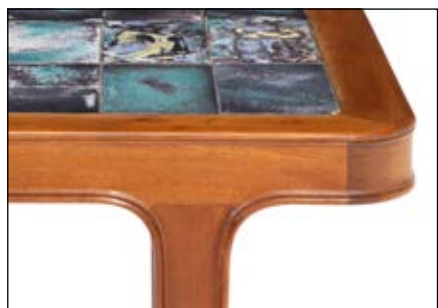
A rare Cuban mahogany wardrobe with four doors. Rounded and profiled corners and edges. Oak interior with shelves, drawers and mirror. Made 1930-1940s by cabinetmaker Frits Henningsen, with his impressed order number on back. H. 185 cm. W. 225 cm. D. 63 cm.

Provenance: Made and designed by Frits Henningsen for himself, hence by descent in the family. Acquired from the estate after the daughter of Frits Henningsen.

DKK 25,000-30,000 / € 3,350-4,000



335



336

FRITS HENNINGSEN

b. 1889, d. 1965

A rare coffee table with profiled Cuban mahogany frame. Top with Jens Thirlund tile inlay. Made 1930s by cabinetmaker Frits Henningsen. H. 59 cm. L. 123 cm. W. 59 cm.

Provenance: Made and designed by Frits Henningsen for himself, hence by descent in the family. Acquired from the estate after the daughter of Frits Henningsen.

DKK 25,000 / € 3,350



336

337^{ARR}

FRITS HENNINGSEN

b. 1889, d. 1965

An unique, pine children's table and chair. Designed and made 1940s by Frits Henningsen for his daughter. Table: H. 40 cm. L. 60 cm. W. 40 cm. (2)

Provenance: Acquired from the estate after the daughter of Frits Henningsen. DKK 18,000–20,000 / € 2,400–2,700





338

FRITS HENNINGSEN

b. 1889, d. 1965

An early oak chest of drawers with drop-leaf bar section and brass handles. Bar with Cuban mahogany interior, and three drawers with a Cuban mahogany front inlaid with mable "a la Greque" pattern. Made 1930s by cabinet-maker Frits Henningsen, with his impressed order number on back. H. 125.5 cm. W. 107 cm. D. 46 cm.

Provenance: Made and designed by Frits Henningsen for himself, hence by descent in the family. Acquired from the estate after the daughter of Frits Henningsen.

DKK 30,000 / € 4,000



338



339

339

EVY SVENSSON

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of brown, yellow, green and red on sand-coloured and brown base. Signed ES, dated 1951. L. 340 cm. W. 256 cm.

DKK 25,000 / € 3,350



340

BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

A teak chest of drawers with oak frame. Front with eight drawers, fitted with special brass handles. Model A 234. Manufactured 1960s by C.M. Madsen for FDB, stamped. H. 92.5 cm. W. 122 cm. D. 45 cm.
Literature: FDB catalogue 1964–1965, p. 38.

DKK 20,000–25,000 / € 2,700–3,350



340

341

DANISH CABINETMAKER

A pair of teak armchairs. Seat sides and back upholstered with light natural leather. Made 1940-1950s. (2)

DKK 20,000-25,000 / € 2,700-3,350



341



342

342
FLEMMING LASSEN

b. 1902, d. 1984



A pair of bamboo and woven cane easy chairs. Model 340. Designed 1940. Manufactured by E. V. A. Nissen & Co, marked with metal tag. (2)

DKK 20,000–30,000 / € 2,700–4,000



343

343

ANNE-MARIE BOBERG

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of blue, green and grey. Signed AMB. Made second half of 20th century. L. 296 cm. W. 193 cm.

DKK 25,000 / € 3,350

344

HANS JØRGEN FRYDENDAL

A patinated pine box sofa. Seat and back upholstered with sand-coloured canvas. Made 1960-1970s. H. 72 cm. L. 215 cm. D. 90 cm.

DKK 25,000-30,000 / € 3,350-4,000



344



345

DANISH DESIGN

A pair of black lacquered metal and brass floor lamps. Three adjustable arms mounted with light fabric shades. Manufactured approx. 1960-1970s. Max H. 212 cm. (2)

DKK 20,000-25,000 / € 2,700-3,350



346



347

346

DANISH CABINETMAKER

A cocktail sofa comprising two modular easy chairs with elm frame. Seat and back upholstered with sand-coloured canvas. Made approx. 1940s. (2) *DKK 20,000–25,000 / € 2,700–3,350*

347

DANISH FURNITURE DESIGN

A pine daybed with chromed steel legs. Loose mattress and cushion upholstered with light lambskin, fitted with buttons. Manufactured approx. 1960–1970s. L. 200 cm. W. 90 cm. H. 28/40 cm. *DKK 15,000–20,000 / € 2,000–2,700*





348

348
PALLE SUENSON

b. 1904, d. 1986

Height-adjustable pendant with green lacquered shade. Perforated brass top and rim, white-lacquered inside. Brass canopy and counter weight. Designed for restaurant Au coq d'or, Copenhagen. Made approx. 1960s. Diam. 50 cm.

DKK 40,000 / € 5,350

349

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 53". A teak easy chair with "floating" armrests on brass fittings. Sides, seat and back upholstered with dark green wool. Designed 1953. Made 1950–1960s by cabinetmaker Niels Vodder, stamped.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 270–271.

DKK 50,000–60,000 / € 6,700–8,050



349

350

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

“FJ 45”. A teak armchair. Sides, back and loose seat cushion upholstered with yellowish green wool, natural leather edgings. Designed 1945. Made 1960s by cabinetmaker Niels Vodder, not stamped.

DKK 75,000–100,000 / € 10,000–13,500



350

351

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 45". A teak armchair. Sides, back and loose seat cushion upholstered with yellowish green wool, natural leather edgings. Designed 1945. Made 1960s by cabinetmaker Niels Vodder, not stamped.

DKK 75,000–100,000 / € 10,000–13,500



351



352



352
FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"FJ 55". A set of eight teak chairs. Seat and back upholstered with original black leather. Designed 1955. Made 1950-1960s by cabinetmaker Niels Vodder, of which seven chairs stamped. (8)

Literature: Niels Vodder catalogue, May 1956.

Literature: Noritsuga Oda: "Finn Juhl Memorial Exhibition", ill. p. 140-141.

DKK 150,000-175,000 / € 20,000-23,500



353

353 ©

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"Judas Table". An oval Brazilian rosewood dining table with circular silver inlays. Top with extension and two extra leaves. Reverse side of top with profiled rim. Designed 1948. Made 1960s by cabinetmaker Niels Vodder, stamped by maker. H. 72 cm. L. 180/235/290 cm. W. 120 cm. (3)

DKK 200,000–250,000 / € 27,000–33,500



354

FINN JUHL

b. Frederiksberg 1912, d. Ørdrup 1989

"FJ 53". A teak easy chair with "floating" armrests on brass fittings. Sides, seat and back upholstered with red, patterned fabric. Designed 1953. Made 1950–1960s by cabinetmaker Niels Vodder, stamped.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 270–271.

DKK 40,000 / € 5,350



354

355

ARNE VODDER

b. 1926, d. 2009

A sculptural coffee table with six-legged beech frame. Teak top with raised edges, teak shelf and "shoes". Made 1950s by Bovirke. H. 55 cm. L. 98 cm. W. 78 cm.

DKK 30,000 / € 4,000



355

356

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"Chieftain Chair". A mahogany easy chair. Seat, armrests and back upholstered with dark green leather, back fitted with buttons. Designed 1949. Made 1980s by cabinetmaker Søren Horn's eftf. Niels Roth Andersen, stamped by maker.

DKK 50,000–75,000 / € 6,700–10,000



356

357
FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989



"Chieftain Chair". A mahogany easy chair. Seat, armrests and back upholstered with dark green leather, back fitted with buttons. Designed 1949. Made 1980s by cabinetmaker Søren Horn's eftf. Niels Roth Andersen, stamped by maker.

DKK 50,000–75,000 / € 6,700–10,000



357



358

358

PALLE SUENSON, ATTRIBUTED

b. 1904, d. 1986

Set of five circular ceiling lamps with brass frame, white acrylic bottom shade. Designed and made approx. 1962 for Burmeister & Wain's administration building, Torvegade, Copenhagen. Diam. 40 cm. D. 9 cm. (5)

DKK 25,000–30,000 / € 3,350–4,000

359

PALLE SUENSON, ATTRIBUTED

b. 1904, d. 1986

A pair of sculptural teak armchairs. Seat and back upholstered with patinated Niger leather, fitted with brass nails. These examples made 1940s. (2)

DKK 30,000–40,000 / € 4,000–5,350



359

360 ©

EJNAR LARSEN

b. Aarhus 1902, d. København 1986

AKSEL BENDER MADSEN

b. 1916, d. 2000

A square Brazilian rosewood tobacco/games table with brass fittings. Top with reversible lid in centre, one side with chessboard, and four rectangular fold-out compartments. Interior covered with black leather and adjustable space dividers. Designed 1966. This example made early 1970s by cabinetmaker Willy Beck. H. 51.5 cm. W./L. 63/105 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1966.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 327.

CITES-certificate valid for transport and re-sale within the European Union included.

DKK 50,000 / € 6,700



360



361

361

IB KOFOD-LARSEN

b. 1921, d. 2003

"Elizabeth". A pair of padouk easy chairs. Sides, back and loose seat cushion upholstered with brown coloured leather, partly fitted with brass nails. Model U-56. Designed 1956. Made 1950-1960s by Christensen & Larsen Cabinetmakers, not stamped. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 48-49. DKK 80,000-100,000 / € 10,500-13,500

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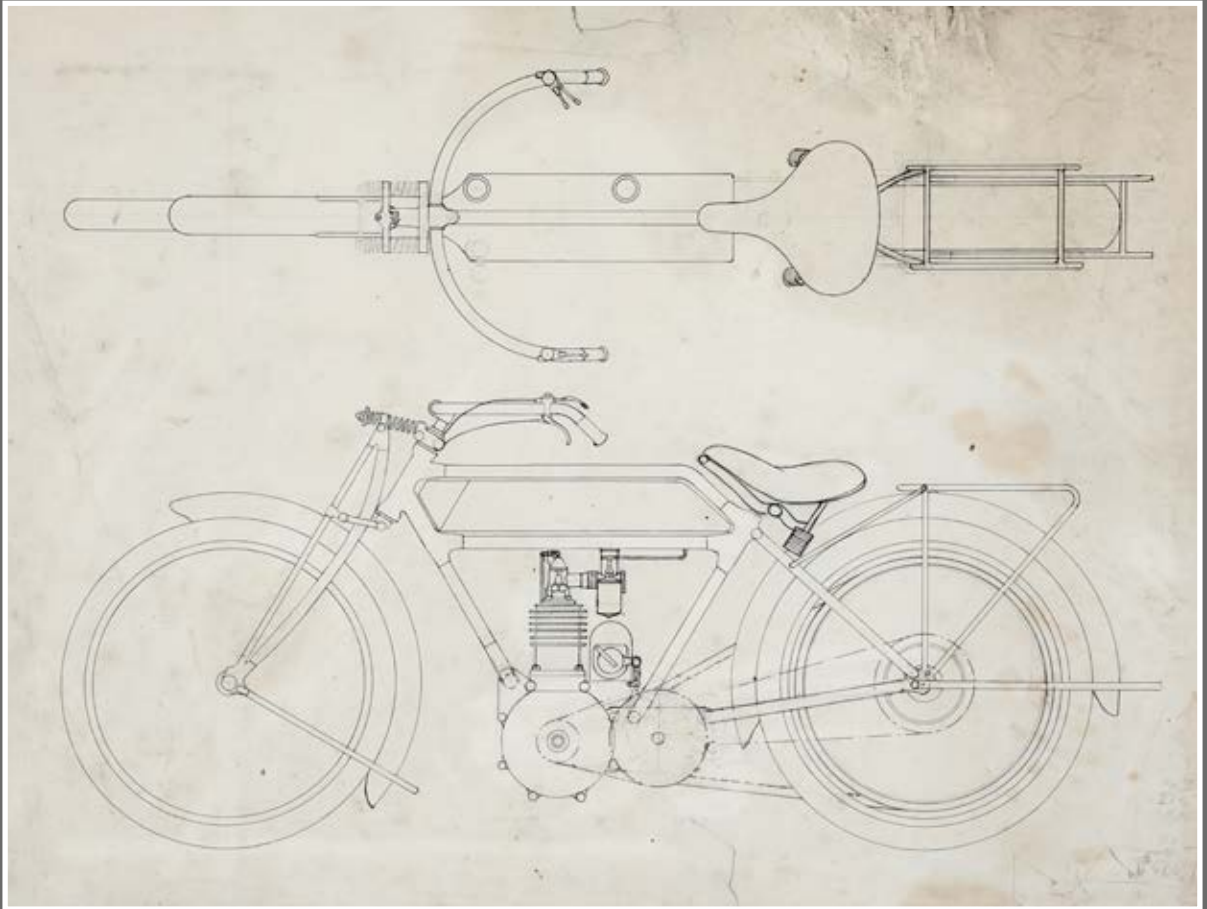
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RARE VINTAGE MOTORCYCLES FROM A UNIQUE PRIVATE COLLECTION



Danish Coventry Model 1. Drawings by William Ejlersen

An exceptional opportunity to purchase individual motorcycles from a remarkable private collection of 24 vintage machines — primarily British and Danish models from 1908–1964. Highlights available include an Elleham 330cc from 1908, a Danish Coventry Model 1 from 1919, and a Husqvarna V-Twin 550cc from 1915.

The late owner, Michael Paepcke, was a passionate collector, and several of the motorcycles have won awards at classic meets. Most remain close to their original condition, and all are in running order.

Auction: Monday 30 June

Preview: 23–28 June at Bruun Rasmussen, Nørgaardsvej 3, 2800 Kongens Lyngby

CONTACT DIRECTLY

MAIN NUMBER

Bruun Rasmussen Auctioneers +45 8818 1111

CUSTOMER SERVICE

kundeservice@bruun-rasmussen.dk +45 8818 1010

customerservice@bruun-rasmussen.dk +45 8818 1010

COMMISSIONS

Lise Winther Wobido +45 8818 1013

Anja Bering Hansen +45 8818 1028

bids@bruun-rasmussen.dk

CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026

fka@bruun-rasmussen.dk

SHIPPING

shipping@bruun-rasmussen.dk +45 8818 1055

VALUATION AND INFORMATION

VALUATION AT YOUR HOME

Henrik Schleppegrell +45 8818 1145

hsc@bruun-rasmussen.dk

Liselotte Toxværd Møller +45 8818 1234

ltm@bruun-rasmussen.dk

DECORATIVE ART, FURNITURE AND CARPETS

Ralph Lexner +45 8818 1161

rl@bruun-rasmussen.dk

CARPETS

Henrik Schleppegrell +45 8818 1145

hsc@bruun-rasmussen.dk

FURNITURE

Anders Fredsted +45 8818 1142

afr@bruun-rasmussen.dk

PORCELAIN

Line Hjorth Langkjær +45 8818 1166

lla@bruun-rasmussen.dk

SILVER

Martin Hans Borg +45 8818 1128

mhb@bruun-rasmussen.dk

ASIAN ART AND ANTIQUITIES

Alexandra Nilsson +45 8818 1164

ani@bruun-rasmussen.dk

RUSSIAN ART

Martin Hans Borg +45 8818 1128

mhb@bruun-rasmussen.dk

19TH CENTURY AND OLD MASTER PAINTINGS

Julie Arendse Voss +45 8818 1123

jav@bruun-rasmussen.dk

Birte Stokholm +45 8818 1122

bst@bruun-rasmussen.dk

Søren Kjerck Holmstrup +45 8818 11 27

skh@bruun-rasmussen

Sofie Normann Christensen +45 8818 11 25

snc@bruun-rasmussen

MODERN AND CONTEMPORARY ART

Niels Boe-Hauggaard +45 8818 1182

nbh@bruun-rasmussen.dk

Niels Raben +45 8818 1181

nr@bruun-rasmussen.dk

MODERN DESIGN

Andreas Krabbe +45 8818 1193

ank@bruun-rasmussen.dk

MODERN DECORATIVE ART

Amalie Hansen +45 8818 1194

amh@bruun-rasmussen.dk

JEWELLERY

Daniel Foldschack +45 8818 1174

dfo@bruun-rasmussen.dk

Eva Dybkjær +45 8818 1227

evd@bruun-rasmussen.dk

FASHION

Emma Marie Huus-Thomsen +45 8818 1179

eht@bruun-rasmussen.dk

WRISTWATCHES

Frederik Plum +45 8818 1168

fp@bruun-rasmussen.dk

WINE

Thomas Rosendahl Andersen +45 8818 1206

tra@bruun-rasmussen.dk

COINS

Brian Lohmann +45 8818 1213

blo@bruun-rasmussen.dk

STAMPS

Christian Grundtvig +45 8818 1214

cg@bruun-rasmussen.dk

ARMS, ARMOUR AND SPORTING GUNS

Ralph Lexner +45 8818 1161

rl@bruun-rasmussen.dk



Property of Four Princess Sisters

From The Cavalier House of Glücksburg Castle



The Collection of Their Highnesses,
Princess Elisabeth, Irene, Margaretha and Sibylla Ursula
of Schleswig-Holstein-Sonderburg-Glücksburg



A Piece of History – Royal and Ducal Antiques Up for Auction

A distinguished collection of paintings, decorative art, silver, and collectibles with royal and ducal provenance will be offered at Online Auction this autumn. The items have been owned by the four Princesses from the Glücksburg Ducal family, which maintained close ties to the Royal Danish Court throughout the ages.



Online Auction: Monday, 10 November 2025



Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

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- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 24% af hammerslaget + moms af salæret, i alt 30%. For frimærker og mønter udgør salæret 20% af hammerslaget + moms af salæret, i alt 25%.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "M" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 01.25

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "V", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 01.25

